

You 're The Voice

Partitur

John Farnham, arr. Beninotes

♩=84

Intro

2

3

4

5

The musical score is arranged in five systems, each corresponding to a measure of music. The instruments and their parts are as follows:

- B♭-Trompete 1:** Remains silent throughout the piece, indicated by a whole rest on the staff.
- B♭-Trompete 2:** Remains silent until measure 3, where it begins a melodic line. The notes are G3 (p), A3 (mp), and B3 (mf), each held for a full measure.
- B♭-Posaune:** Plays a rhythmic pattern of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, starting in measure 1 and continuing through measure 5. The dynamic is *f*.
- B♭-Horn:** Plays a rhythmic pattern of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, starting in measure 1 and continuing through measure 5. The dynamic is *f*.
- B♭-Sousaphon:** Plays a rhythmic pattern of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, starting in measure 1 and continuing through measure 5. The dynamic is *f*.