

SUMMER OF '69

Brian Adams, arr. beninotes

$\text{♩} = 138$

The score is for a brass and percussion ensemble. It consists of the following parts:

- Lead-Trompete**: Melodic line with dynamics *f* and articulation marks.
- 2., 3. Trompeten**: Melodic line, identical to the Lead-Trompete.
- 1. Posaune**: Harmonic line with dynamics *f* and accents.
- 2. Posaune**: Harmonic line, identical to the 1. Posaune.
- 3. Posaune**: Harmonic line, identical to the 1. Posaune.
- B-Bass**: Rhythmic accompaniment with dynamics *f*.
- C-Lira**: Melodic line with dynamics *f*.
- ON HI-HAT**: Percussion part.
- ON CYMBAL**: Percussion part.

The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves. A box containing the letter 'A' is placed above the first measure of each part. The key signature has one flat (B-flat), and the time signature is common time (C).