

Partitur

More To Life

Stacie Orrico
arr. Beninotes

♩ = 90

A

The musical score is for the piece "More To Life" by Stacie Orrico, arranged by Beninotes. It is written for a brass and woodwind ensemble. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 90. The score is divided into measures, with rehearsal mark **A** starting at measure 9. The instruments and their parts are:

- Bb-Trompete 1:** Starts with a whole rest in measure 1, then plays a whole note in measure 2, and continues with a series of whole notes. Dynamics range from *mp* to *f*.
- Bb-Trompete 2:** Similar to Trompete 1, starting with a whole rest in measure 1 and playing whole notes thereafter. Dynamics range from *mp* to *f*.
- Bb-Posaune:** Plays a rhythmic pattern of eighth notes in measures 1-2, then rests. In measures 3-4, it plays a half note. This pattern repeats in measures 5-6 and 7-8. Dynamics range from *f* to *mf*.
- Bb-Sousaphon:** Starts with a whole rest in measure 1, then plays a whole note in measure 2, and continues with a series of whole notes. Dynamics range from *mf* to *f*.
- C-Lyra:** Plays a whole rest in measure 1, then continues with a series of whole notes. Dynamics range from *mf* to *f*.