

# Ententanz

Partitur

trad., arr. Beninotes

$\text{♩} = 90$

A

The musical score is for a brass ensemble in 4/4 time, key of F# (one sharp). The tempo is marked as quarter note = 90. The score is divided into six measures. The first three measures feature rests for the trumpets and a triplet of eighth notes for the trombones. The last three measures feature a melodic line for the trumpets and a rhythmic accompaniment for the trombones. Dynamic markings of *f* (forte) are present throughout. A section marker 'A' is located above the fifth measure.

**Bb-Trompete 1**: Rests in measures 1-4. In measure 5, plays a melodic line starting on G4, moving up stepwise to B4, with a forte (*f*) dynamic. Measure 6 continues the melodic line.

**Bb-Trompete 2**: Rests in measures 1-4. In measure 5, plays a melodic line starting on G4, moving up stepwise to B4, with a forte (*f*) dynamic. Measure 6 continues the melodic line.

**Bb-Posaune 1**: Starts with a forte (*f*) dynamic. Measures 1-2: quarter note G4, quarter rest. Measure 3: quarter note G4, quarter rest. Measure 4: eighth notes G4, A4, B4, C5. Measure 5: quarter note G4, quarter rest. Measure 6: quarter note G4, quarter rest.

**Bb-Posaune 2**: Starts with a forte (*f*) dynamic. Measures 1-2: quarter note G4, quarter rest. Measure 3: quarter note G4, quarter rest. Measure 4: eighth notes G4, A4, B4, C5. Measure 5: quarter note G4, quarter rest. Measure 6: quarter note G4, quarter rest.